

Cambridge Assessment International Education

Cambridge Ordinary Level

| CANDIDATE NAME | | | | | | | |
|-------------------|-------|---------------------|---------------|--|--|--|--|
| CENTRE NUMBER | | CANDIDATE NUMBER | | | | | |
| ENGLISH LANG | BUAGE | | 1123/21 | | | | |
| Paper 2 Readin | g | | May/June 2019 | | | | |

Candidates answer on the Question Paper.

Additional Materials:

Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions in both Section 1 and Section 2.

The Insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 8 printed pages and 1 Insert.

1 hour 45 minutes

Section 1: Reading for Ideas

Read Passage 1, Shops and shopping in modern times, in the Insert and answer all the questions below.

1 (a) Notes

Identify and write down the advantages of out-of-town shops and shopping, and the advantages of town centre shops and shopping, as outlined in the passage.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to 12 marks for content points.

Content Points

Advantages of out-of-town shops and shopping

| | retail parks have plenty of parking spaces, which are generally free of charge |
|-----------|--|
| | - the Drivers don't face much longestion |
| | - There is a wide range of goods in a |
| | single trip. |
| | - Shopping can be done easily in |
| | Comfortable temperatures |
| | - Out of town has bugger stores with |
| | a wide vanity of goods for fale |
| | - hoods a bit cheaper in out of town ships. |
| | Advantages of town centre shops and shopping |
| | If a town is of historical interest, the shops there will generate income from tourists |
| | - The type of shops give the town Its Status. |
| | - There is an Imore earned by the ary |
| | from occasional events. |
| | - The weeky and busy town residents |
| | get pride from it. |
| | - The social dimension gives people on opp- |
| | ortunity to relax |
| | - The local flespie Can wark or Cycle or even [12] |
| © UCLES 2 | 2019 use Public transport which is available to |
| | an shopping. |

(b) Summary

Now use your notes from 1(a) to write a summary of the advantages of out-of-town shops and shopping, and the advantages of town centre shops and shopping, as outlined in the passage.

Use your own words as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.

Your summary must be in continuous writing (not note form). You are advised to write between 150 and 180 words, including the 10 words given below.

Begin your summary as follows:

| Out-of-town shopping in retail parks provides plenty of parking spaces. This is due |
|---|
| to the fact that tieve isn't much longestion for the |
| drivers. They also every a wide range of |
| goods available à just but a surgre birb. |
| The excellent weather with comfortable |
| temperatures make the Chopping Easy as |
| the Shoppers access brigger stores which |
| have a wider range of goods. This |
| are also availed at a cheaper rate. |
| On the other hand, town Centre Ships |
| and shopping emanates liveliness from |
| whence the town residents get their |
| pride. The Council also gets revenue |
| as a result of many occasional events |
| held in the town. The residents also |
| enjoy the variety modes of transports; |
| warking, cycling and brusess, making |
| Shopping easy to matter what ones class |
| is - They also get several parks to relax |
| For the town. |
| The out of town shops and the in town |
| sups both offer advantages that are work |
| the mention as done above- [10] |
| 2019 1123/21/M/J/10 FTurn over |

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| Re-read paragraphs 2, 4 and 5, and give one opinion from each of these paragraphs. | | | | | | | |
|---|--------------|--|--|--|--|--|--|
| · Paragraph 2 There is nothing more relaxing | | | | | | | |
| than late-night shopping | [1] | | | | | | |
| · Paragraph 4 Out of town retail parks | | | | | | | |
| are bowing because they are identical | <u>.</u> [1] | | | | | | |
| · Paragraph 5 Its wonderful to be fact of | | | | | | | |
| a commanty. | [1] | | | | | | |
| [Total | | | | | | | |

Section 2: Reading for Meaning

Read Passage 2, Aunt Joan, in the Insert and answer all the questions below.

From paragraph 1

| 3 | (a) | Why did the writer regularly visit Aunt Joan? |
|------|------|---|
| • | (ω) | Because she lived alone. [1] |
| | (b) | In what way does the writer indicate that Aunt Joan was 'frequently confused' (line 1)? |
| | | She says that sometimes, it was as though [1] She was seeing the world turingle a mist |
| Froi | m pa | ragraph 2 |
| 4 | (a) | What two things did Aunt Joan do which showed that she knew she was doing something wrong? |
| | | (1) From time to time , the isas examining Several |
| | | thems at a star. |
| | | (ii) ste hod the branset into hér focket. |
| | | [2] |
| | (b) | Aunt Joan attempted to walk away 'with a haughty expression, her head held high' (lines 11–12). Give one word used later in the paragraph which continues this idea. |
| | | arrogant. [1] |
| Froi | m pa | ragraph 3 |
| 5 | (a) | Why does the writer think that the objects in the cupboard 'were clearly unused' (line 18)? |
| | | They still had their labels attacked to them [1] |
| | (b) | 'It had clearly been going on for some time.' (line 20) What does 'it' refer to? |
| | | Pick porketing / Cteawag [1] |

| From paragraph 4 |
|------------------|
|------------------|

| 6 | (a) | What mistake did the writer make when Aunt Joan asked her to fetch her spare pair of glasses? |
|-----|------|---|
| | | She opened the turned drawer wiste of the rewind |
| | (b) | 'It was not intentional but the sight almost paralysed me; for several seconds I thought I would choke.' (lines 24–25) Describe in your own words the writer's reaction to what she saw in the drawer. |
| | | The forze and could not move. The began to |
| | | Cough as it losing her breath she was |
| | | Petrified. [2] |
| Fro | m pa | ragraph 5 |
| 7 | (a) | Why did Aunt Joan go into the bedroom? |
| | | A long time had passed since see entered the [1] |
| | (b) | 'Aunt Joan hissed' (line 30). What emotion do you think she was feeling? |
| | | Anger (fuy. [1] |
| | (c) | 'A promise is a promise, but theft is a crime' (line 36). Explain in your own words why the writer thought she had a 'dilemma'. |
| | | She promised to keep a a feiret and not sta |
| | | Say a word. But, Steeling Was wrong. |
| | | [2] |
| | | |

7

From paragraph 6

| 8 | The | write | er looked in Aun | t Joa | n's 'bedside cabin | et ond | ce more, but now | it was | empty' (lines 39– | 40). |
|---|------|-------|---------------------------------------|-------|----------------------|--------|-------------------------|----------|-------------------|------|
| | | (i) | What was she | | • | | | | | |
| | | | The | jew | every lua | lu | ables-tha | it ho | iel been sto | len |
| | | | | | | | | | | |
| | | (ii) | Why was the d | rawe | r empty? | | | | | |
| | | . , | • | | iery had | d | been mo | red | • | |
| | | | | | | | | | | [1] |
| | | | | | | | | | •••••• | ניו |
| 9 | Fror | n pa | ragraphs 1-7 | | | | | | | |
| ٠ | | | n of the words be s in the passage | | circle the letter (A | , B, C | or D) which has | s the sa | ame meaning that | the |
| | (a) | enr | iched (line 4) | | | | | | | |
| | | Α | helped | В | financed | C | improved | D | developed | [1] |
| | (b) | fort | une (line 26) | | | | | | | |
| | | A | luxury | В | wealth | С | value | D | luck | [1] |
| | (c) | om | inous (line 29) | | | | | | | |
| | | A | strange (| В | threatening | С | serious | D | deep | [1] |
| | (d) | fon | dly (line 41) | | | | | | | |
| | | A | kindly | В | affectionately | C | proudly | D | foolishly | [1] |
| | (e) | cap | pacious (line 45) |) | | | | | | |
| | (| A | large | В | extended | С | wide | D | comfortable | [1] |
| | | | | | | | | | | |

10 Re-read paragraphs 5 and 6, which contain sentences telling us (a) what Joan said and (b) what the writer said.

"They'll take all my pretty things away and then they'll take me away." (lines 32-33)

Give:

- the meaning of each sentence as it is used in the passage
- the effect of each sentence as it is used in the passage.

ther forget fulness.

| Meaning | 11 the | lonten | to of | the d | vawer | would | be rea | novec |
|-----------|--------|--------|-------|--------|-------|---------|--------|-------|
| and | Toan | would | be a | rested | arel | Put is | Prison | L* |
| EffectTue | | | | | | | | |
| | | | | | | thing o | | |
| | 0 | | | | | | | |

(b) "I wonder if it was there in the first place or did I dream the whole thing up?" I said to myself." (line 43)

Meaning the Writer towards the Could-be imagining through and thus the Confusion.

Effect the writer is brying to understand what had wappened because the hope that [2]

Joan had not actually stolen the [Total: 25]

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